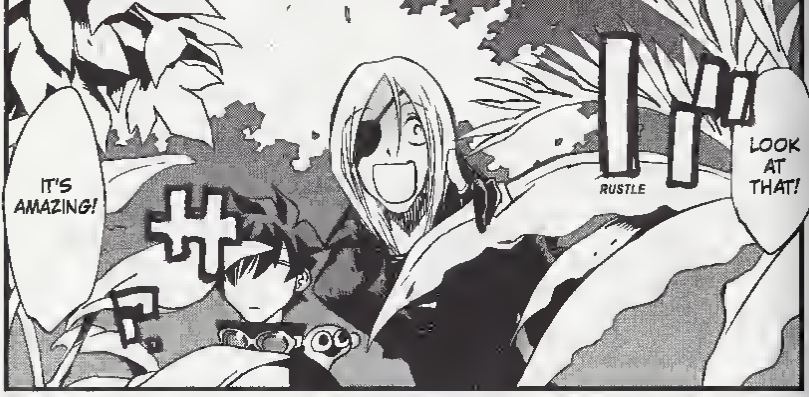
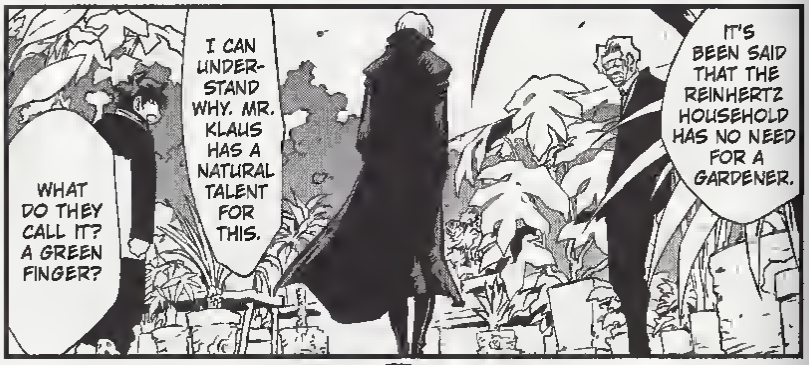
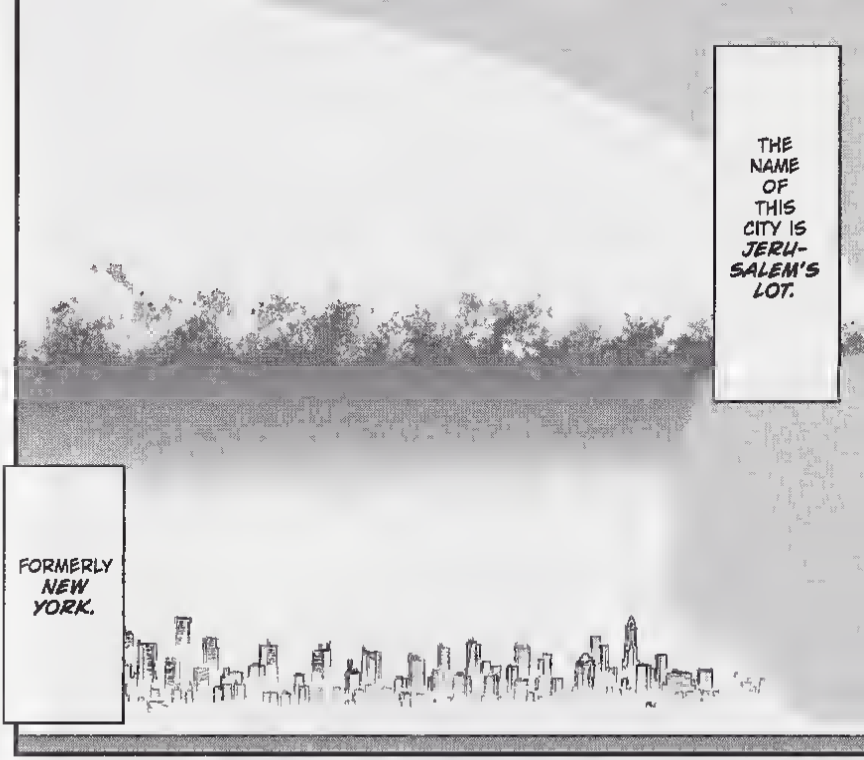

IT'S AMAZING!
RUSTLE
LOOK AT THAT!

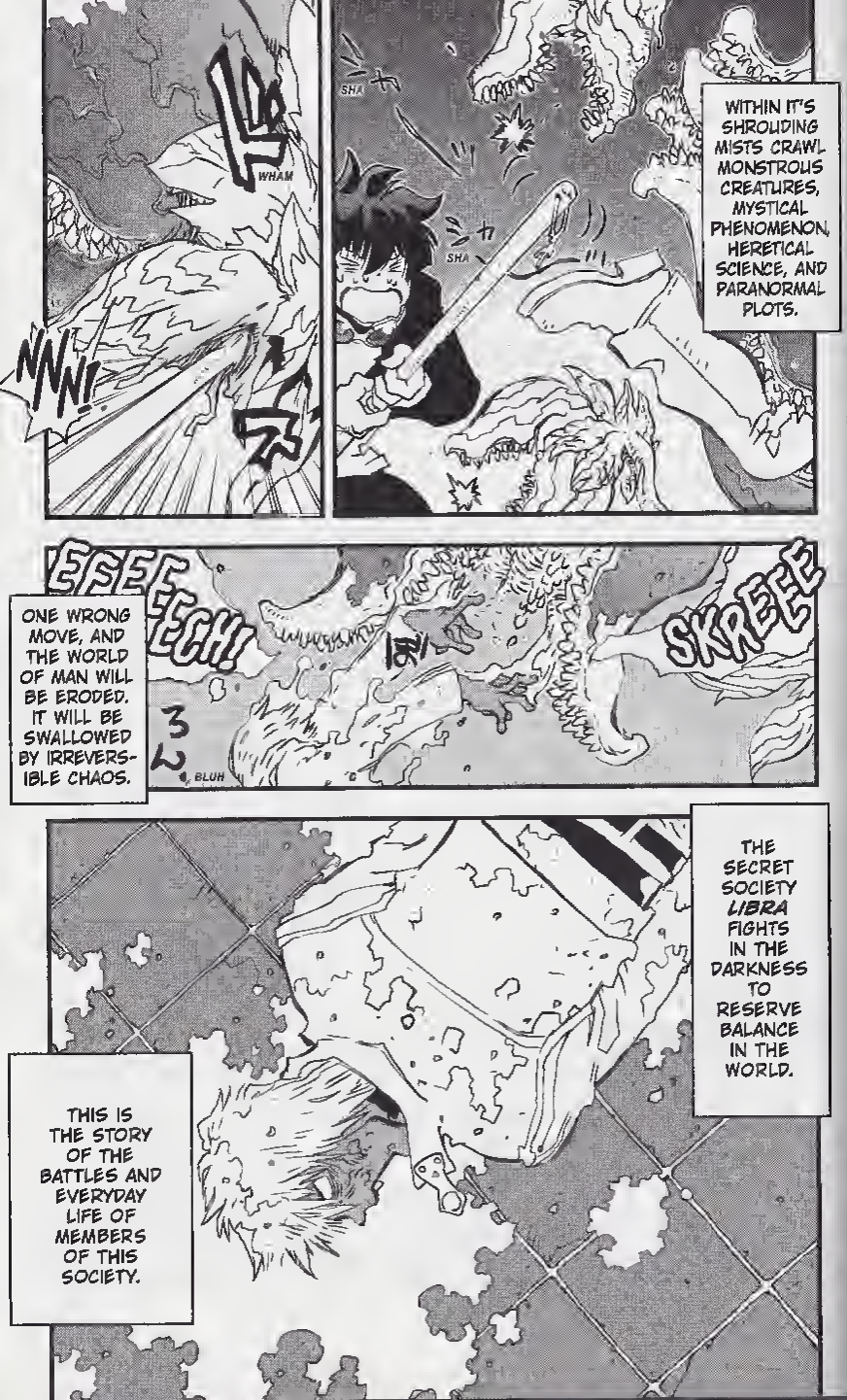

WHAT DO THEY CALL IT? A GREEN FINGER?
I CAN UNDER-STAND WHY. MR. KLAUS HAS A NATURAL TALENT FOR THIS.
IT'S BEEN SAID THAT THE REINHERTZ HOUSEHOLD HAS NO NEED FOR A GARDENER.

HE SAID THAT BY NO MEANS IS ANYONE TO STEP INSIDE THE LINES.
THAT PLANTER IS FROM HIS GARDENING CIRCLE.
YES.
?
WHAT'S THIS?

血界
BATTLEFRONT
WHAAAAAAAAAAAAT?!
AAAAAAAAAH!
BLOOD BLOCKADE
—The Outlaw of Green—
戦線

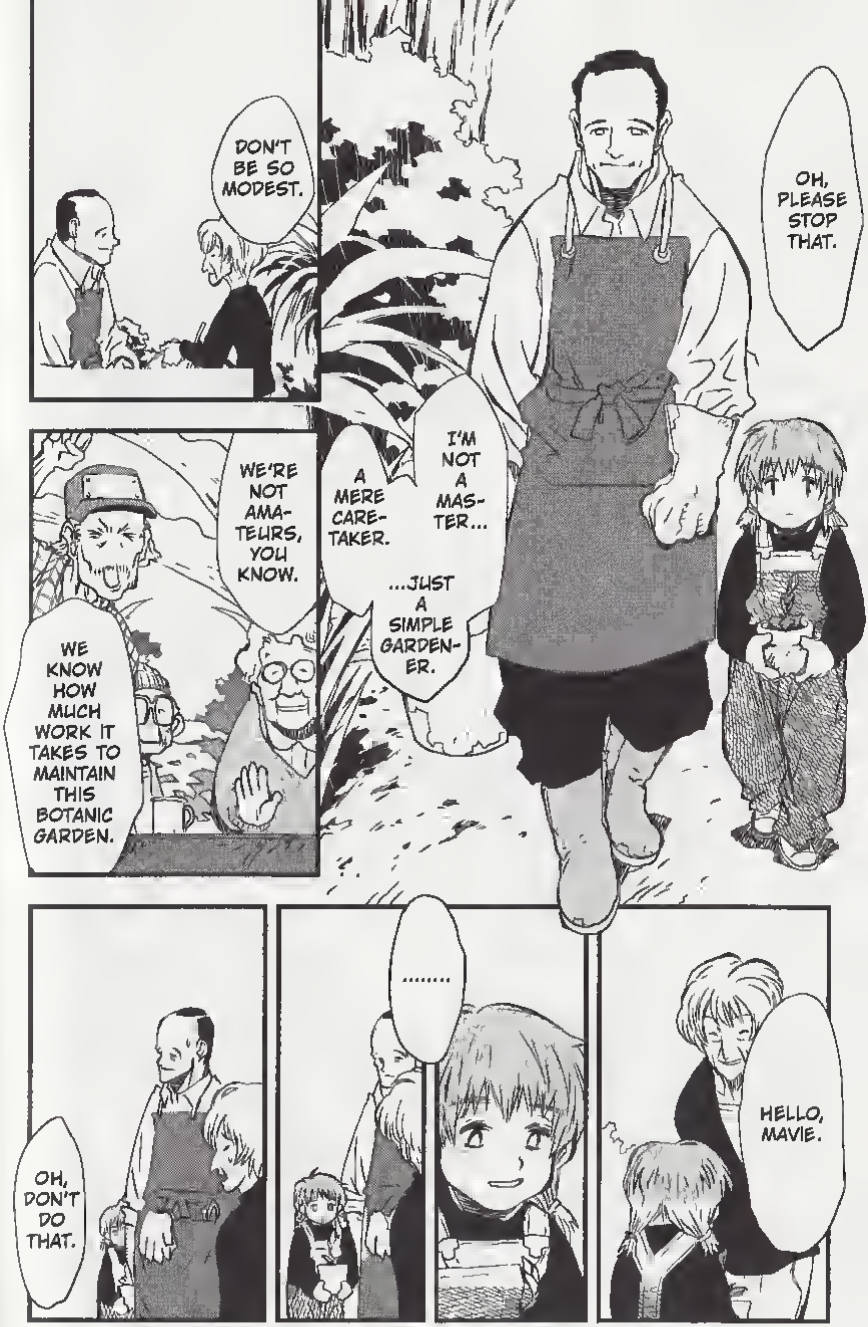

THE NAME OF THIS CITY IS *JERUSALEM'S LOT.*
FORMERLY *NEW YORK.*

DESTROYED AND REBUILT OVER THE COURSE OF A SINGLE NIGHT, THIS SETTLEMENT OF A DIFFERENT DIMENSION...
...THIS BORDER TOWN WITH *THE BEYOND,* IS THE MOST TENSE AREA ON EARTH.


WHAM
NNN!
SHA
SHA
WITHIN IT'S SHROUDING MISTS CRAWL MONSTROUS CREATURES, MYSTICAL PHENOMENON, HERETICAL SCIENCE, AND PARANORMAL PLOTS.
EEEEECH!
SKREEE
ONE WRONG MOVE, AND THE WORLD OF MAN WILL BE ERODED. IT WILL BE SWALLOWED BY IRREVERSIBLE CHAOS.
32
BLUH
THE SECRET SOCIETY LIBRA FIGHTS IN THE DARKNESS TO RESERVE BALANCE IN THE WORLD.
THIS IS THE STORY OF THE BATTLES AND EVERYDAY LIFE OF MEMBERS OF THIS SOCIETY.

HA HA!
OH, THAT WAS SO AWE-SOME!
I SHOULD HAVE KNOWN THAT WOULD HAPPEN!
YOU JUST NEVER STOP...
DO YOU ?!
HA HA HA HA!
FUNNY YOU SHOULD ASK.
I'VE GOT A COMPLAINT TO LODGE WITH HIM!!
WH...
WHERE'S KLAUS?
HE'S AT THE GARDENING CIRCLE RIGHT NOW?!
BUT THAT'S A GROUP FOR CODGERS AND CRONES!
THAT CODGER AND CRONE HOBBY IS STARTING TO CONSUME HIM.

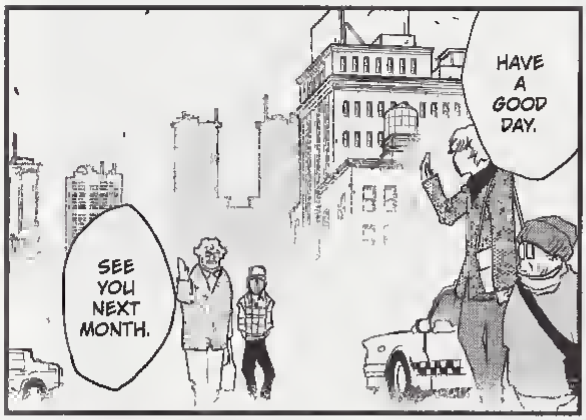
THANK YOU FOR SHARING IT.
THE CHANGES TO THE SOIL MADE ALL THE DIFFERENCE.
YOU'LL HAVE TO HELP ME. I DON'T MOVE AS WELL AS I USED TO.
YES.
ARE YOU DONE TRANSFERRING YOUR POTS, KLAUS?
MY GRANDCHILD GOT A FEVER AT SUMMER SCHOOL...
AND I ABSOLUTELY FORGOT TO GIVE HER THAT MERIDA ALOE.
MASTER KIRISHIMA.
THERE HE IS.
OH.
AND KLAUS, YOU STOP CHECKING YOUR SCHEDULE.
GET YOUR BODY MOVING. IT KEEPS YOU FROM GETTING OLD.
THE POINT IS TO GROW PLANTS ON OUR OWN.
NO, JAMESON.

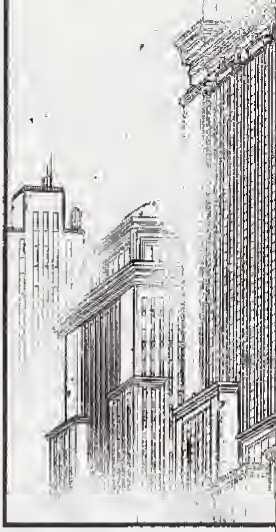

DON'T BE SO MODEST.
OH, PLEASE STOP THAT.
I'M NOT A MASTER...
A MERE CARETAKER.
...JUST A SIMPLE GARDENER.
WE'RE NOT AMATEURS, YOU KNOW.
WE KNOW HOW MUCH WORK IT TAKES TO MAINTAIN THIS BOTANIC GARDEN.
OH, DON'T DO THAT.
.....
HELLO, MAVIE.

AS SHY AS EVER.
I'M SORRY.
IT'S FINE.
AT LEAST SHE'S GOTTEN TO THE POINT WHERE SHE'LL SHOW HER FACE.
I KNOW SHE LIKES TO TALK ABOUT FLOWERS WITH EVERY-ONE.
EVEN IF SHE JUST STANDS OFF TO THE SIDE AND LISTENS.
IT'S ALMOST THERE...
BE SURE TO SHOW US WHEN IT BLOOMS.
MAVIE.

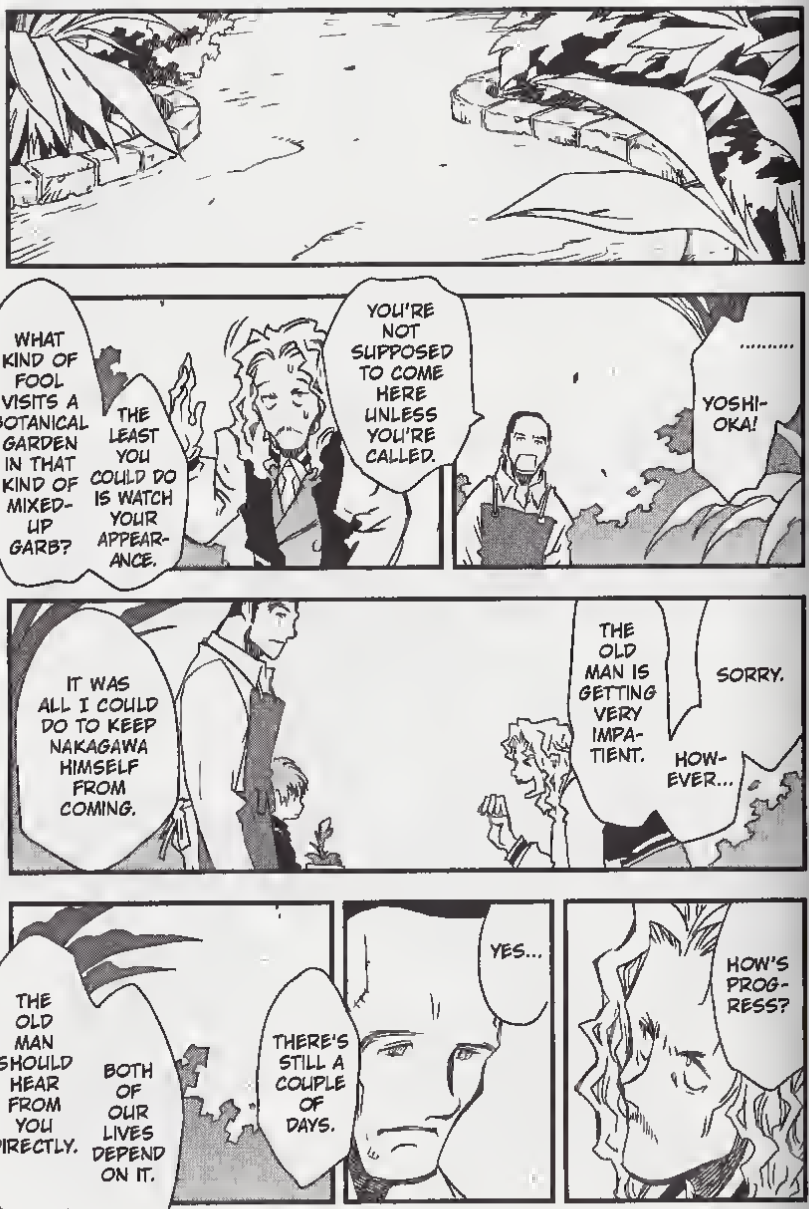
YES?
.....
YOU KNOW, KLAUS...
FOR A CHILD OF HER AGE, HER PARENTS WERE MOST CERTAINLY EVERYTHING TO HER.
YES.
...THERE'S NO MERCY IN THE CHOICE OF WHO THAT HAPPENS TO.
THIS CITY IS CRUEL.
EVEN THOUGH THERE ARE COUNTLESS PEOPLE WHO HAVE LOST EVERY-THING...

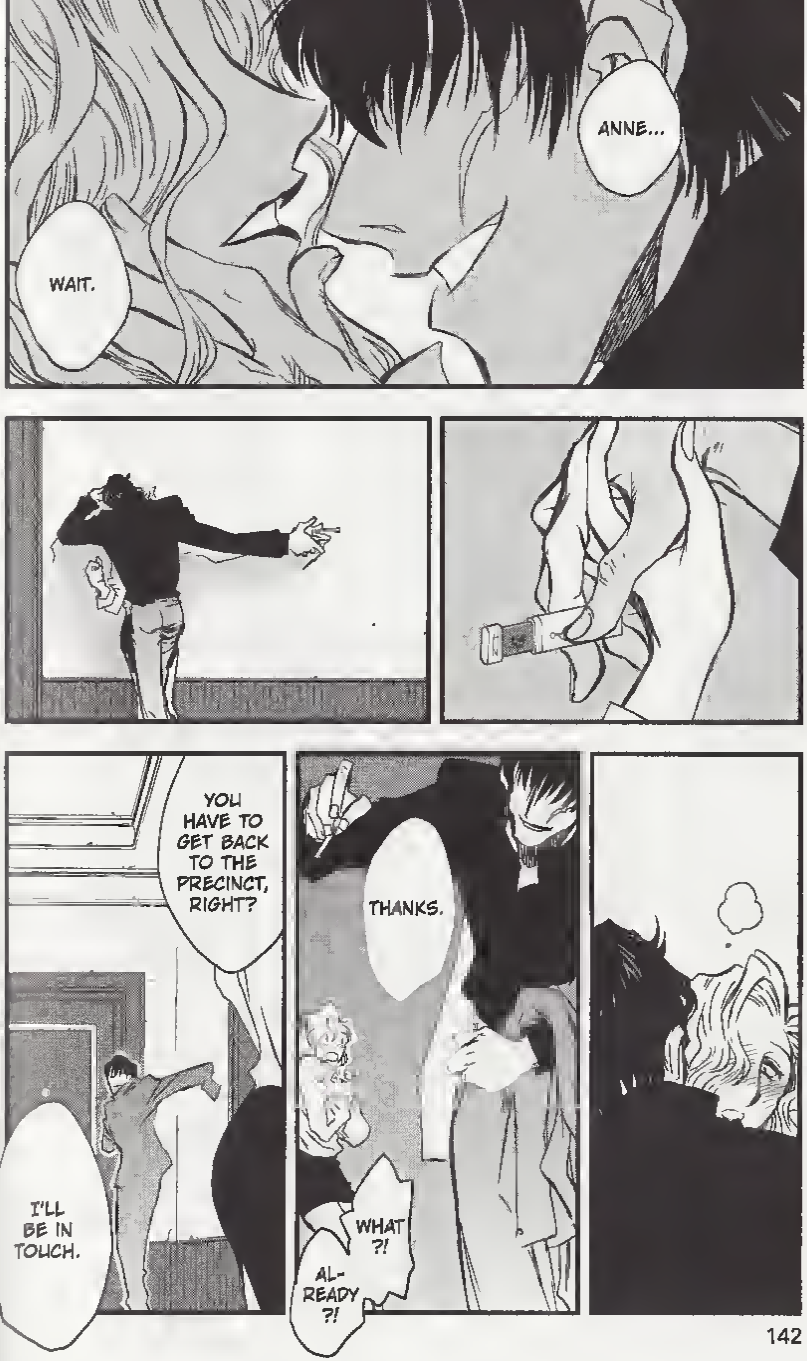
WHOOSH
SHE SEEMS TO BE RECOVERING LITTLE BY LITTLE, THANKS TO THEIR BOND.
IT SHOWS THE IMPORTANCE OF MEETING OTHERS.
ME, TOO.
EVEN SO... I FEEL BETTER KNOWING THAT HE IS THERE FOR HER.
SOME-THING LIKE THAT IS NECES-SARY...
...FOR SOMEONE WHO HAS LOST A FOOTHOLD ON LIFE.
THEY RETURN AS MUCH LOVE AS YOU GIVE.
THAT'S WHAT I LIKE ABOUT PLANTS.


HAVE A GOOD DAY.
SEE YOU NEXT MONTH.



MASTER KLAUS?
?


.....
YOSHI-OKA!
YOU'RE NOT SUPPOSED TO COME HERE UNLESS YOU'RE CALLED.
THE LEAST YOU COULD DO IS WATCH YOUR APPEAR-ANCE.
WHAT KIND OF FOOL VISITS A BOTANICAL GARDEN IN THAT KIND OF MIXED-UP GARB?
SORRY.
HOW-EVER...
THE OLD MAN IS GETTING VERY IMPA-TIENT.
IT WAS ALL I COULD DO TO KEEP NAKAGAWA HIMSELF FROM COMING.
HOW'S PROG-RESS?
YES...
THERE'S STILL A COUPLE OF DAYS.
BOTH OF OUR LIVES DEPEND ON IT.
THE OLD MAN SHOULD HEAR FROM YOU DIRECTLY.


ANNE...
WAIT.
YOU HAVE TO GET BACK TO THE PRECINCT, RIGHT?
I'LL BE IN TOUCH.
THANKS.
WHAT ?!
AL- READY ?!

HONK
HONK
HONK
HONK
SLAM
VRDOM
GOT IT.
HEY, KLAUS.
OH.
?!

AFTER THE MINOR SKIRMISH AT THE CABARET FIVE MONTHS AGO...
...TENSIONS HAVE BEEN RISING BETWEEN THE KUZUMI GANG AND NAMEJIRI GANG.
WHAT ARE THE JAPANESE YAKUZA DOING IN JERU-SALEM'S LOT?
THERE'S MORE TURF FIGHTS AMONG UNDERWORLD ORGANIZA-TIONS THAN THE NUMBER OF NFL GAMES.
WHY SHOULD WE GET INVOLVED?
GLARE
JUST LISTEN.
SORRY.
WHY IS THE KUZUMI GANG, A HUGE ORGANIZATION, WASTING ITS TIME WITH THE LIKES OF THE NAMEJIRI GANG?
WHY IS THE WEAK NAMEJIRI GANG ACTING SO BOLDLY?
WHAT DO YOU SUPPOSE IS THE ANSWER?
CHAK

WHAT'S THAT?
IT'S AN IMAGE SALVAGED FROM A CELL PHONE RECOVERED ONSITE.
THE ENTIRE TOP HALF OF THE THUG WHO TOOK THE PHOTO DISAP-PEARED.
OR, BECAME A STAIN ON THE WALL BEHIND IT.
CHAK
-GASP-
IF IT'S SOME-THING THAT GETS OUT...
...IT WILL COMPLETELY CHANGE THE FACE OF WAR IN THE WORLD
IN THIS INSTANCE IT KILLED NINE MEN ALMOST INSTANTLY
WE HAVE TO SOMEHOW FIND OUT WHAT IT REALLY IS.
THE GREEN-EYED MON-STER...
...IT IS STRONGER THAN EVEN A CYBORG GANGSTER OR HEAVY-ARMAMENT MOBSTER.

STOP MOVING! I CAN'T STOP THE BLOOD FLOW!
AAAAAAAAH!
OWWWWWW!
OWWWWW!
SLAM
SCRAMBLE
SCRAMBLE
SCRAMBLE
SCRAMBLE
GAAAAAAAH!
FROM A CAR THAT JUST CAME A-ROUND A COR-NER!
YAMA-ZAKI'S BEEN SHOT!
WHAT'S WRONG?
WHAK
KLIP KLIP KLIP KLIP
PULL
GET OVER HERE!
GOT IT.

WAAS
BDMP
AAH!
POK
GET HIM TO A DOCTOR.
THAT SHOULD HELP FOR THE TIME BEING.
BDMP
BDMP
OHAAAAAAA!
SLAP

BUDS ARE JUST STARTING TO APPEAR.
IT WILL BE USABLE WITHIN A FEW DAYS.
I UNDER-STAND.
KIRI-SHIMA...
I CAN'T WAIT ANY LONGER.
STILL, OUR GAMETIME FORCE WILL OVER-POWER THEM.
ONCE THE FIGHT STARTS, IT WILL BE DECIDED IN OUR FAVOR ALMOST IMMEDI-ATELY.
IT'S DIFFERENT AT A PLACE THAT HAS MONEY.
YES.
HAVE YOU HEARD THE RUMORS THAT KUZUMI HAVE STARTED THEIR ALTERATION?
DON'T FAIL ME NOW.
THE TIME IS HERE...
YOU'RE TOO SOFT WHEN IT COMES TO THE CRUCIAL PARTS.
KIRI-SHIMA...

IT'S ONLY A MATTER OF TIME BEFORE THE POLICE ARE DESTROYED FOR THE UMPTEENTH TIME.
EVERYONE HURRY INTO POSITION.
?
WHAT'S WRONG, ZAP?
C'MON.
QUITE FRANK-LY...
...I'M NOT SATISFIED WITH MY ASSIGN-MENT.
WHY ?!
JUDG-MENT, SPEED, PRECI-SION...
THEY'D ALL BE IMPOS-SIBLE WITHOUT YOU.
GOOD BOY.
CAN YOU DO IT FOR ME ONE MORE TIME?
WHOOSH

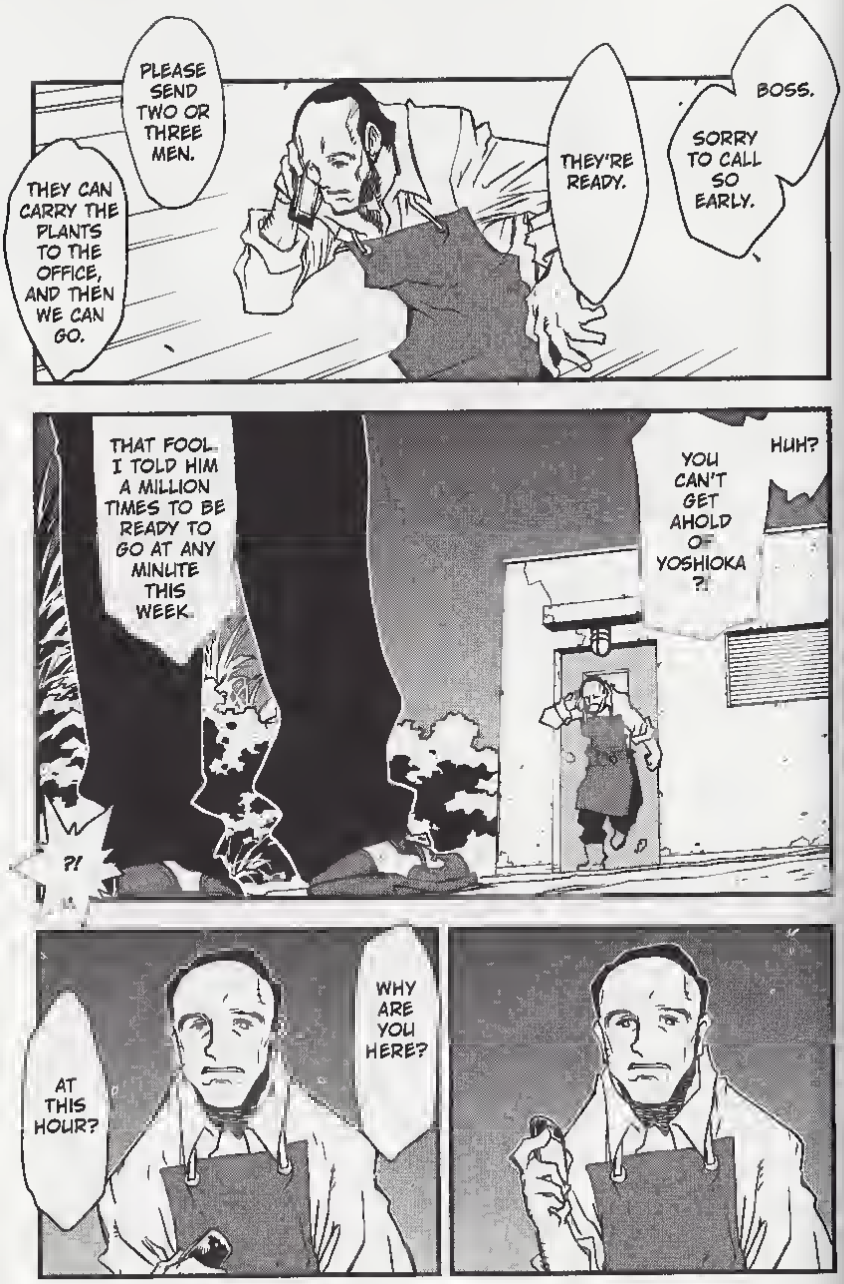
KRASH
DON'T LET IT GET AWAY!
BOOM
IT'S OUT-SIDE !!
KRASH
OKAY...
GET IN.
BANG

KERBLOOM
PYUN
BLAM
BAM
BLAM
THERE!
BANG
BANG
BANG
BANG
BANG
BANG
THERE IT IS!

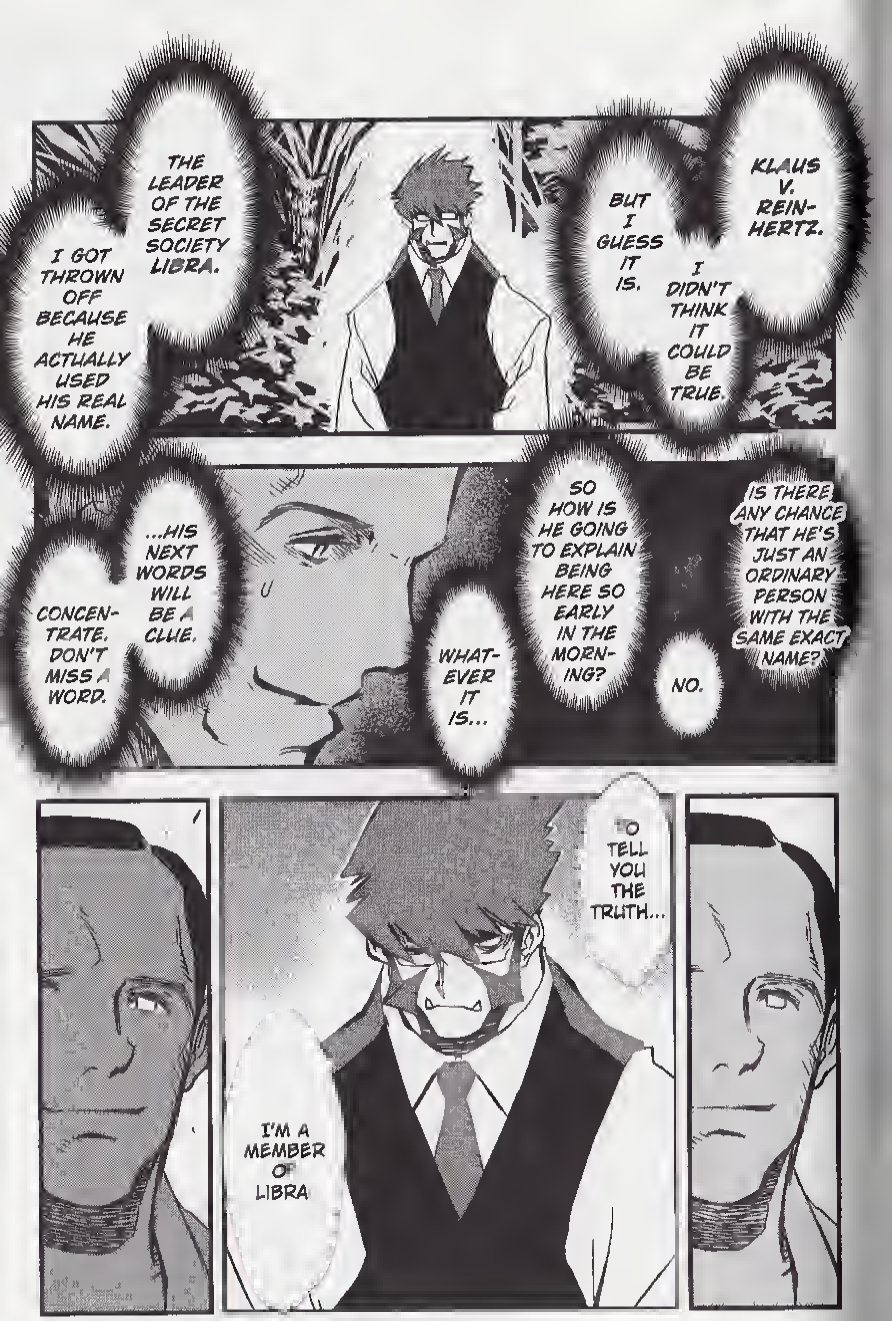
SWOOP
BOOM
OOOOOOOOO

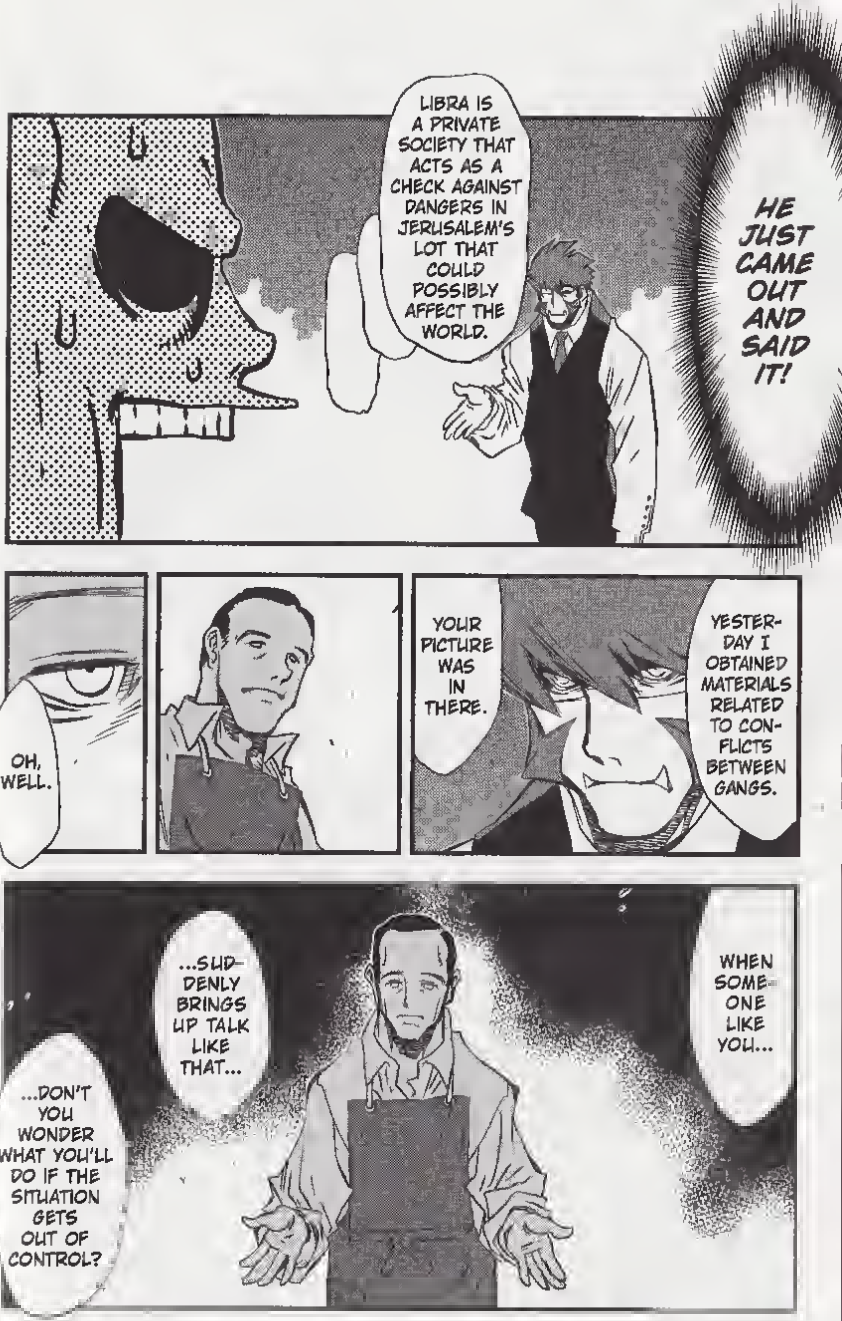
UH OH.
AH.
WREEEE
WHAT-EVER.
I'LL AT EAST GET CHAIN TO FOLLOW THEM.
ALL I SAW WAS A TRUCK, SO FROM MY POINT OF VIEW, YOU'RE ACTING A BIT CRAZY.
GIMME A BREAK!
WHAT'S WRONG?
IT SAW ME. OUR EYES MET.

THEY'VE BLOOMED.
IT'S COMPLETE.


PLEASE SEND TWO OR THREE MEN.
THEY CAN CARRY THE PLANTS TO THE OFFICE, AND THEN WE CAN GO.
BOSS.
SORRY TO CALL SO EARLY.
THEY'RE READY.
THAT FOOL. I TOLD HIM A MILLION TIMES TO BE READY TO GO AT ANY MINUTE THIS WEEK.
?!
HUH?
YOU CAN'T GET AHOLD OF YOSHIOKA ?!
AT THIS HOUR?
WHY ARE YOU HERE?

FORGIVE ME, BUT I'M VERY BUSY.
PERHAPS ANOTHER TIME...
KIRI-SHIMA.
D
DOES HE KNOW?
THIS TIM-ING...
...IS TOO MUCH OF A COINCI-DENCE.


KLAUS V. REIN-HERTZ.
I DIDN'T THINK IT COULD BE TRUE.
BUT I GUESS IT IS.
THE LEADER OF THE SECRET SOCIETY LIBRA.
I GOT THROWN OFF BECAUSE HE ACTUALLY USED HIS REAL NAME.
IS THERE ANY CHANCE THAT HE'S JUST AN ORDINARY PERSON WITH THE SAME EXACT NAME?
NO.
SO HOW IS HE GOING TO EXPLAIN BEING HERE SO EARLY IN THE MORN-ING?
WHAT-EVER IT IS...
...HIS NEXT WORDS WILL BE A CLUE.
CONCEN-TRATE. DON'T MISS A WORD.
TO TELL YOU THE TRUTH...
I'M A MEMBER OF LIBRA


LIBRA IS A PRIVATE SOCIETY THAT ACTS AS A CHECK AGAINST DANGERS IN JERUSALEM'S LOT THAT COULD POSSIBLY AFFECT THE WORLD.
HE JUST CAME OUT AND SAID IT!
OH, WELL.
YOUR PICTURE WAS IN THERE.
YESTERDAY I OBTAINED MATERIALS RELATED TO CONFLICTS BETWEEN GANGS.
...DON'T YOU WONDER WHAT YOU'LL DO IF THE SITUATION GETS OUT OF CONTROL?
...SUDDENLY BRINGS UP TALK LIKE THAT...
WHEN SOMEONE LIKE YOU...

.....
YOU CER-TAINLY KNOW HOW TO RUIN THE MOOD.
.....
ARE YOU GOING TO SHOOT ME?
WHAT DO YOU PLAN TO DO?
NO.
WE'RE NOT THE POLICE.
I CAME FOR TWO REASONS.
DID YOU COME TO ARREST ME?
ONE...
AT THE CABARET INCIDENT ON NEO WARD OFFICE DRIVE ON FEBRUARY 19TH...
...WITNESSES SAW A GREEN-EYED MONSTER.
IF YOU KNOW ANYTHING ABOUT IT...
...I'D LIKE YOU TO TELL ME.

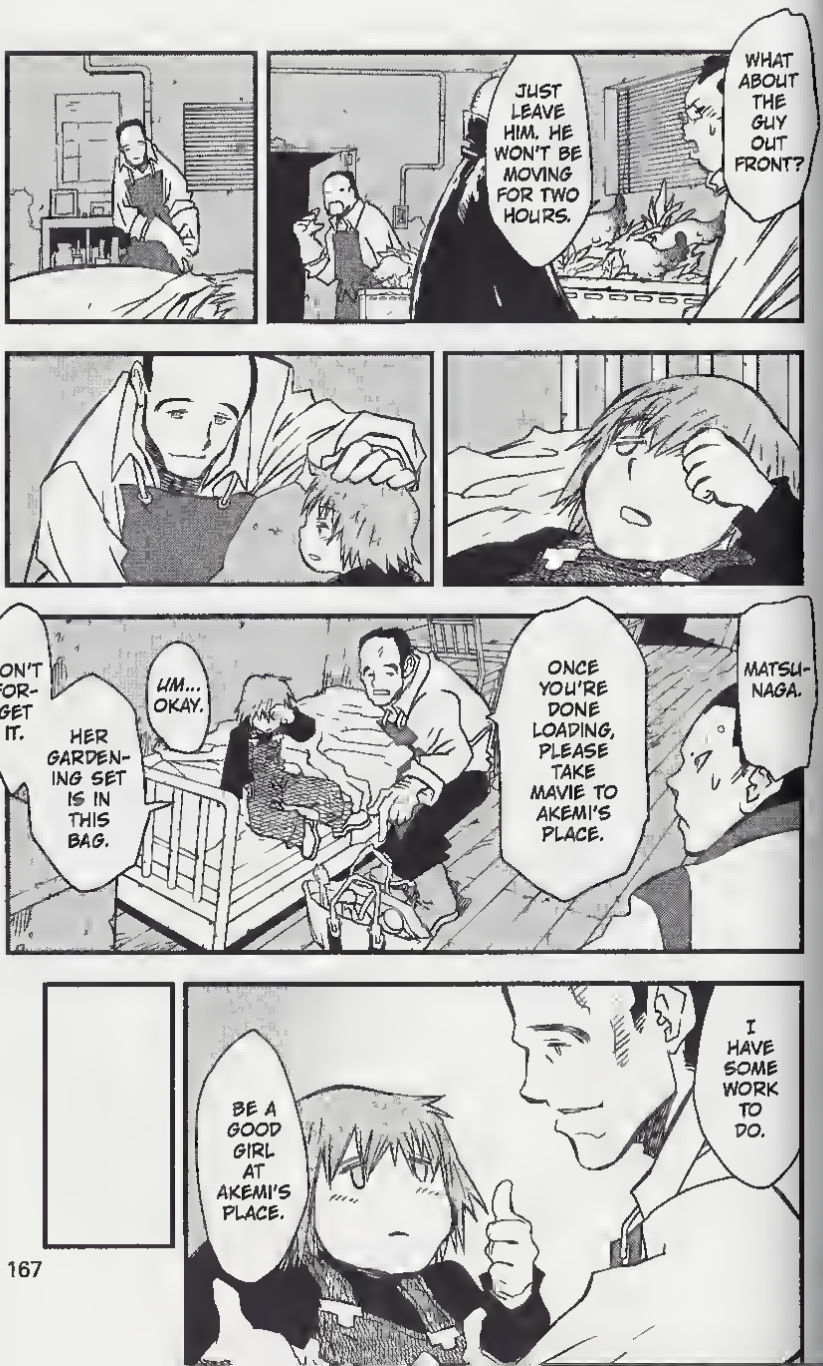
RUSTLE
RRRRR
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
KLENCH

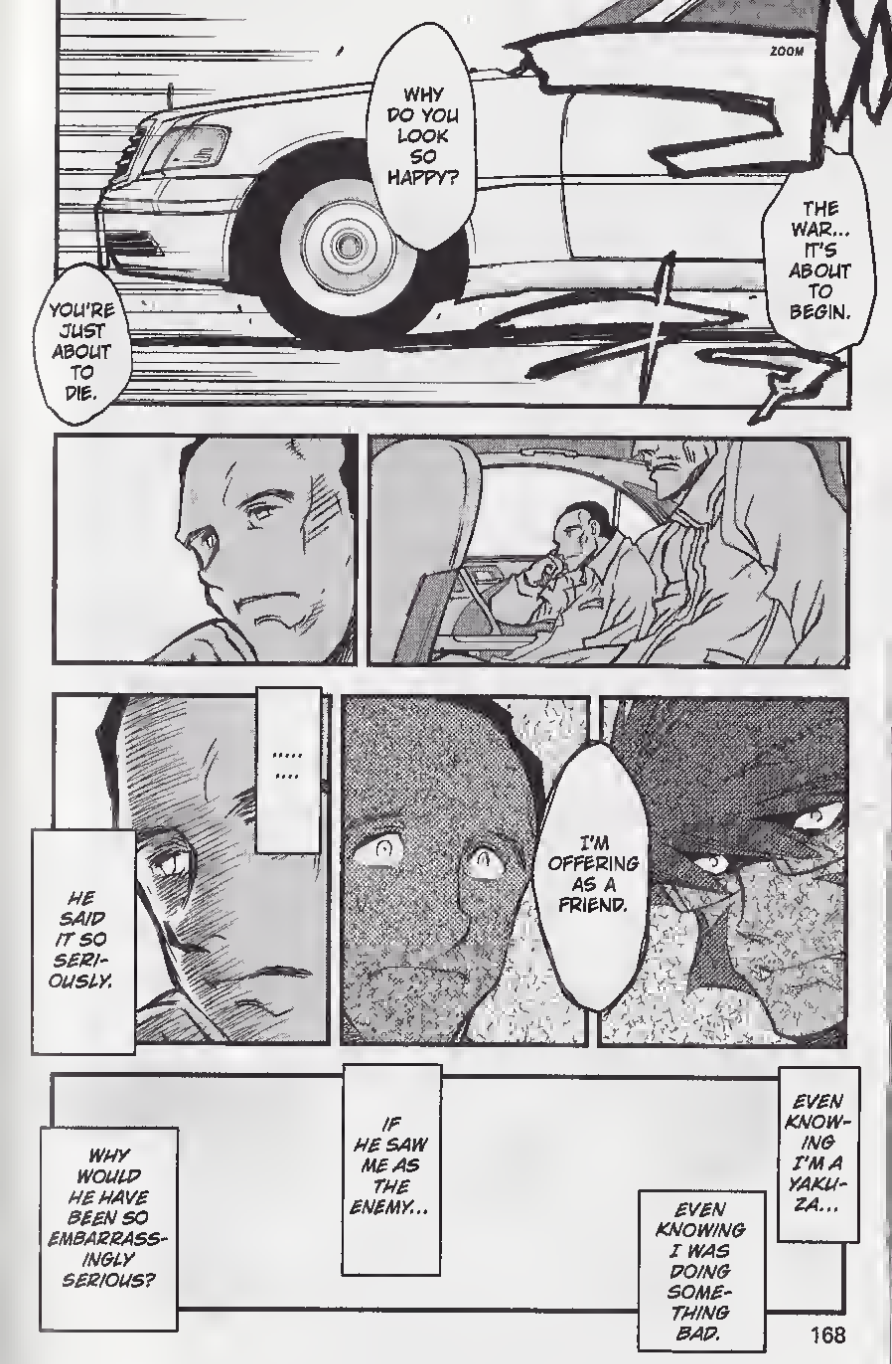
THE OTHER...
...HAS TO DO WITH MISS MAVIE.
MISTER KIRISHIMA...
...I WANT YOU TO TELL ME ANYTHING YOU NEED
IT'S A CONSTANT WEIGHT ON MY MIND
IS THERE ANYTHING I CAN DO TO HELP?
THE GANG FIGHT IS RAISING THE TENSION YOU'RE DEALING WITH.

I'M OFFER-ING AS A FRIEND.

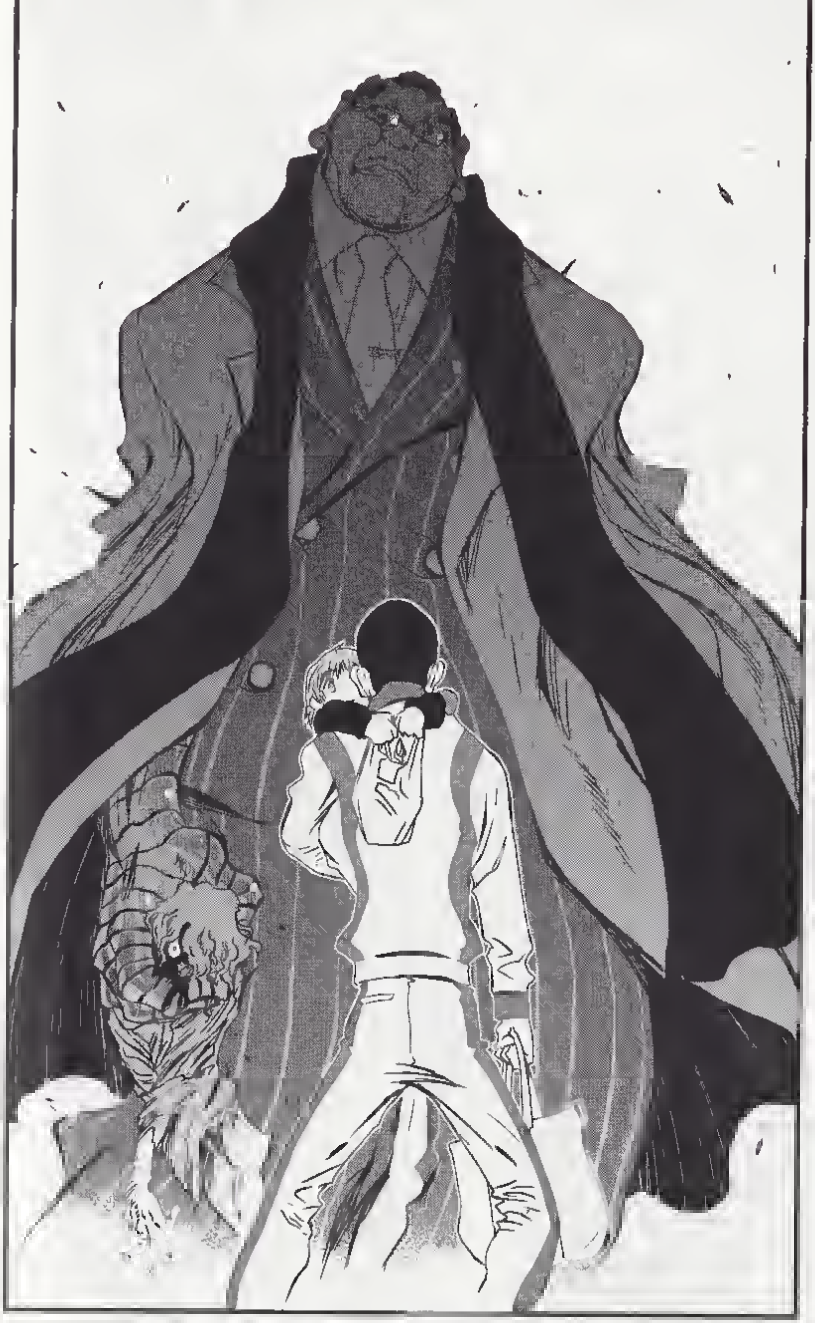
FWAAAA
GYUU
SQUEEZE
SHOOP
FOOM
BOOF
KLIK
SLAM
FLOP
AH!
AH!

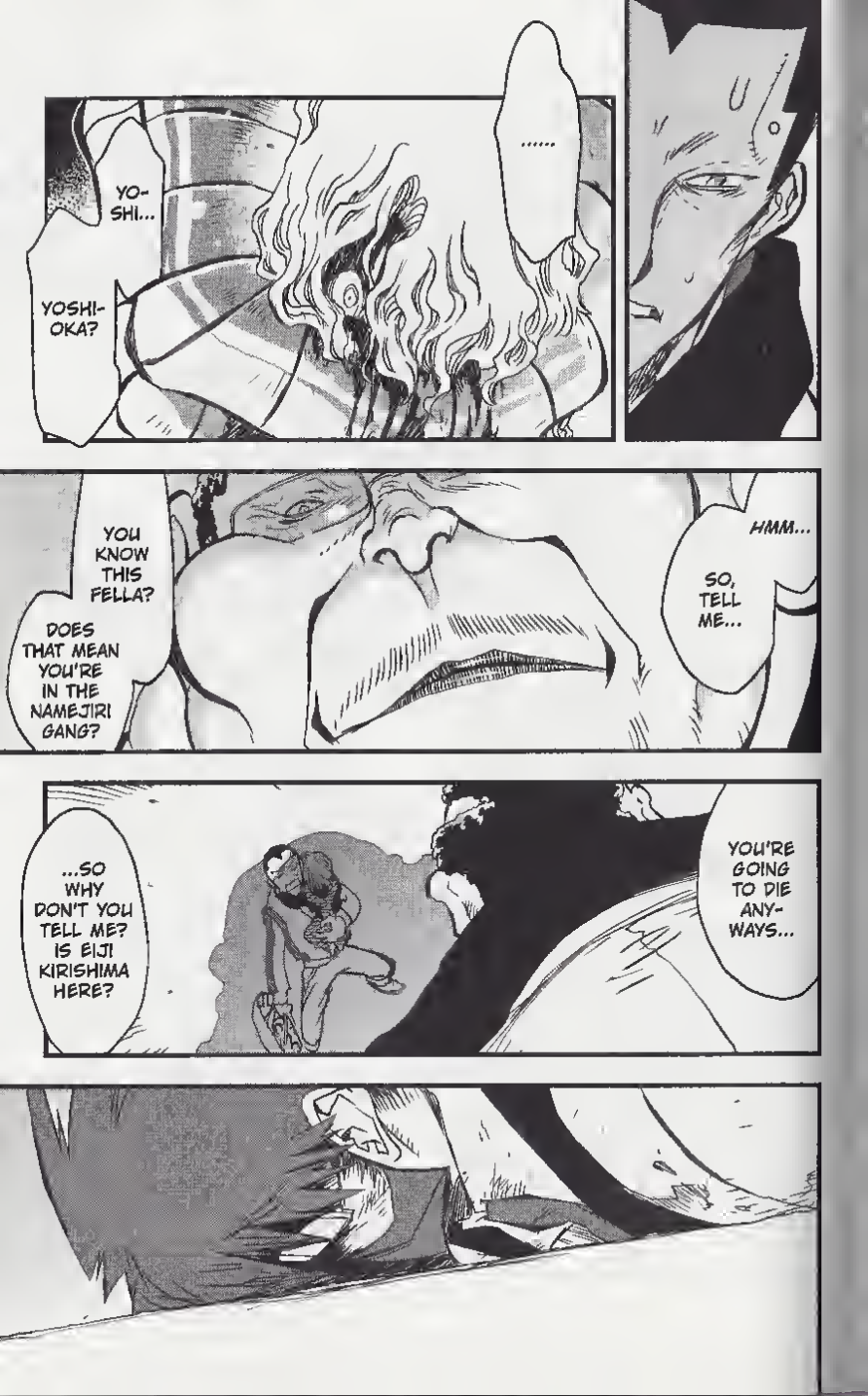
MISTER KIRI-SHIMA!
WH... WHY ?!
I'M SORRY, KLAUS.
IT'S NOT THAT SIMPLE.
EAT, OR BE EATEN.
IF WE SHOW OUR BACKS NOW, WE MAY NOT LIVE TO SEE TOMORROW.
KLUNK
.....
TAKE THESE SEED-LINGS...
...AND LEAVE OUT THE BACK.
FINALLY.
KIRI-SHIMA!


WHAT ABOUT THE GUY OUT FRONT?
JUST LEAVE HIM. HE WON'T BE MOVING FOR TWO HOURS.
MATSU-NAGA.
ONCE YOU'RE DONE LOADING, PLEASE TAKE MAVIE TO AKEMI'S PLACE.
UM... OKAY.
HER GARDEN-ING SET IS IN THIS BAG.
DON'T FOR-GET IT.
I HAVE SOME WORK TO DO.
BE A GOOD GIRL AT AKEMI'S PLACE.


ZOOM
WHY DO YOU LOOK SO HAPPY?
THE WAR... IT'S ABOUT TO BEGIN.
YOU'RE JUST ABOUT TO DIE.
.....
....
HE SAID IT SO SERI-OUSLY.
I'M OFFERING AS A FRIEND.
WHY WOULD HE HAVE BEEN SO EMBARRASS-INGLY SERIOUS?
IF HE SAW ME AS THE ENEMY...
EVEN KNOWING I WAS DOING SOME-THING BAD.
EVEN KNOW-ING I'M A YAKU-ZA...

WHAT WAS THAT ALL ABOUT?
...RIDICULOUS.
P...Y NO ATTENTION...
...TO HIM.
OKAY, THEN.
OFF WE GO.
EVERYTHING WILL BE FINE.




.....
YO-
SHI...
YOSHI-
OKA?
HMM...
SO,
TELL
ME...
YOU
KNOW
THIS
FELLA?
DOES
THAT MEAN
YOU'RE
IN THE
NAMEJIRI
GANG?
YOU'RE
GOING
TO DIE
ANY-
WAYS...
...SO
WHY
DON'T YOU
TELL ME?
IS EIJI
KIRISHIMA
HERE?

AAAAAAAAAAAAAAAH!
ARGH!
WHAM
YANK
TWIST
OOPS.
IT CAME OFF.
YOU TOOK OFF THE WHOLE THING!
CARE-FUL!
.....
WHAT ABOUT THE OTHER ONE?
HUH?
NOPE. TOO LATE.
FLOP
IS HE DEAD ?!
LOOKS LIKE IT.
JUST GREAT. NOW WHAT DO WE DO?
UNBELIEV-ABLE.
WE AT LEAST WANT TO GET A PASSCODE OUT OF THEM FIRST.
SHMASH
TOO LATE NOW.
JUST LEAVE THEM HERE.

STOMP
TAKE HER.
MMMM!
MMMM!
MMMM!
TAKK
TAK
?
SHOOO
SHOOO
LOOKS LIKE HE'S COMING TO.
WHAT ABOUT THIS BIG GUY?

HIS HASTE...
...MY EYES DID IT.
...THERE'S NO DOUBT...
AH!
GAH!
GRP
I CONTROL THE LAND-SCAPE SEEN BY OTHERS...
...AND FORCE MY OWN FIELD OF VISION ONTO THEM.
I FREELY MANI-PULATE THE SENSE OF SIGHT OF OTHERS...
...I AM THE KING... OF EYE-BALLS.
FOO
SCREW YOU.
I'M GOING TO SHUFFLE WHAT YOU ALL SEE.
I DON'T CARE IF IT MAKES YOU PUKE. GET READY.

SHOOO
SHOOO
SHOO
MMM!
MMMM!
SHOO
WHAT THE HELL IS THAT?
SWEAT?
SHOO
SHOO
AH!
LOOK!
HUP
UP
POW

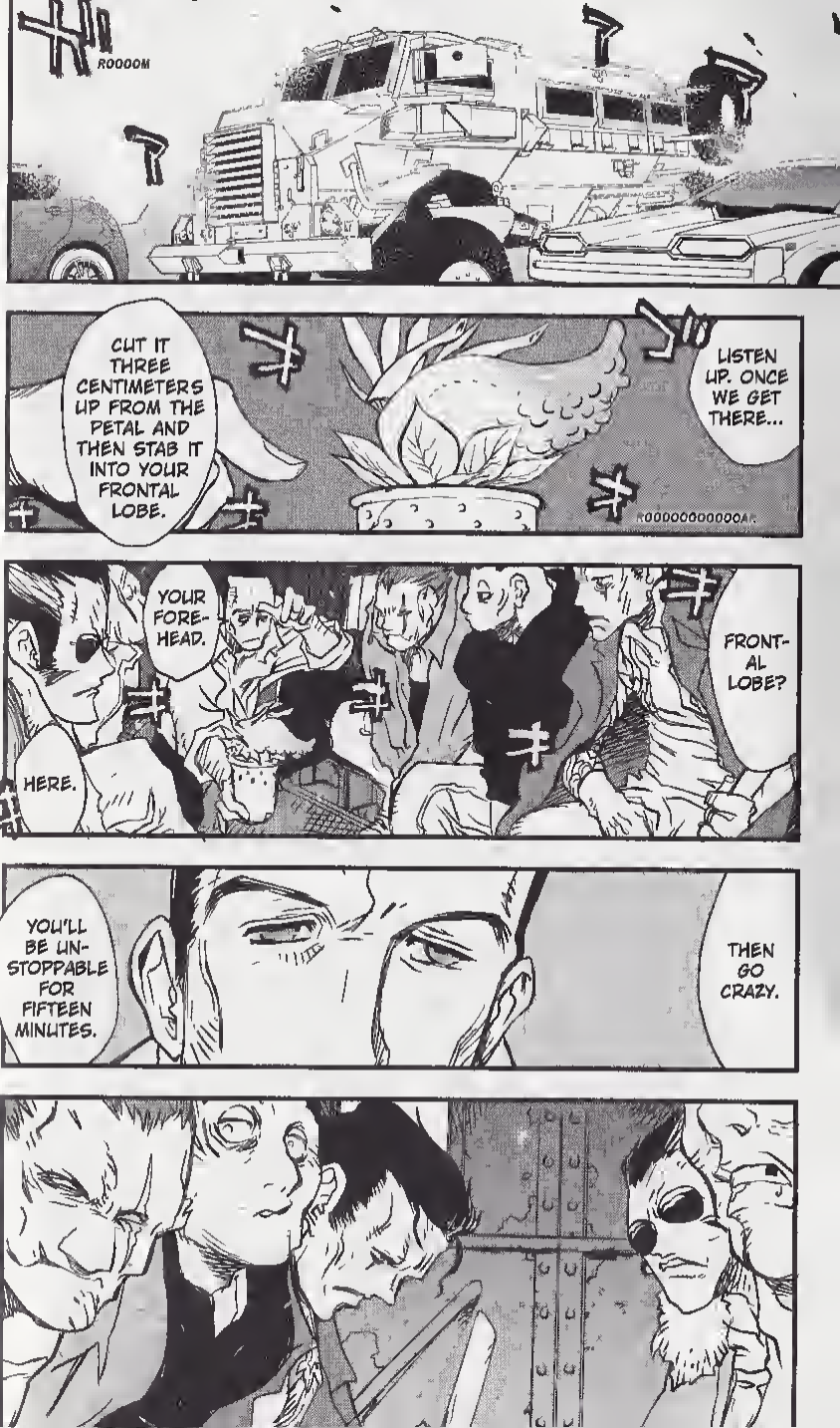
CHEEEN
THOSE WITH NOR-MAL EYE-BALLS...
AAAH!
AAAAAH!
O-BEY...
AH!
AHH!
...ME!
SRAAA
RUMBLE
RUMBLE
KRASH

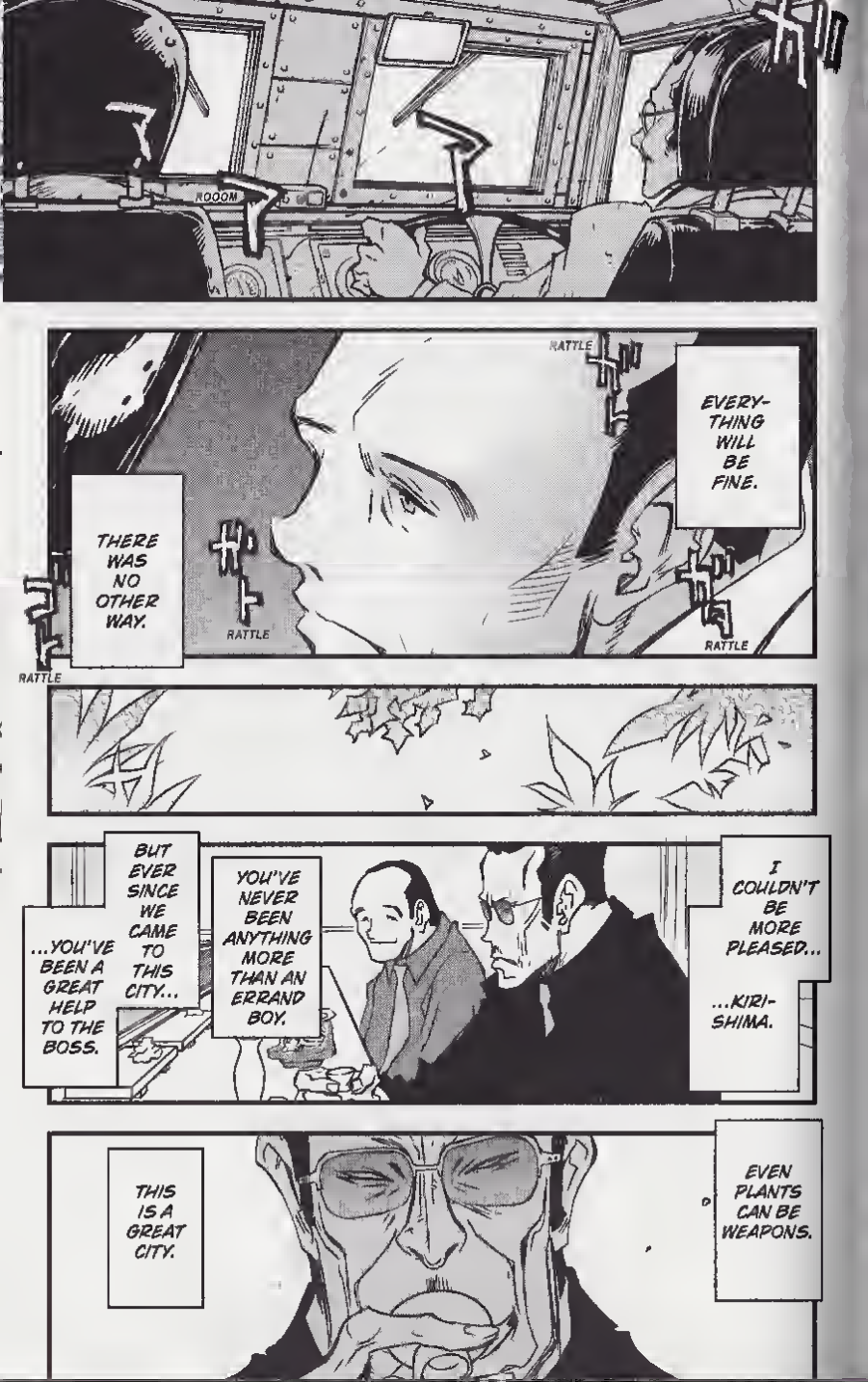
KLUNK
THUD
WEEEN
BOOSH
WHOA! YOU ARE ONE MEAN MOTHER!
GOT THAT RIGHT. YOU KNOW HOW MUCH THIS BODY COST ME?
THE SAME AS FOUR FERRARIS JUST FOR THAT KICKING FOOT.
KREEK
KREEK
ZWEEEN
KLENCH
HEAVE
SHOOO
SHOOO
SLK
LOOKS LIKE THIS ONE ISN'T AN INNOCENT BY-STANDER.
HE'S HOLDING ON SO STRONGLY, I BET THE KID IS WORTH A LOT.

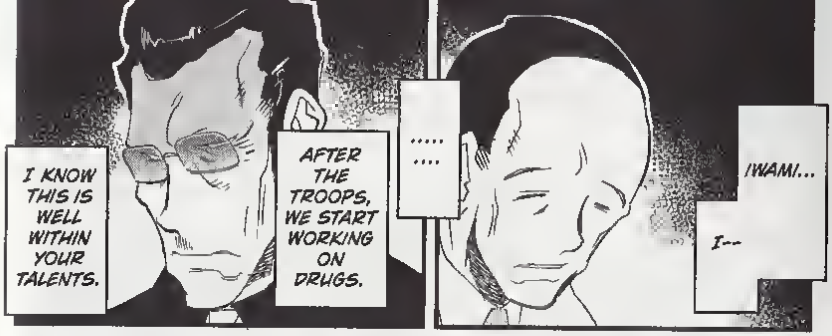
WHAM
THE CAR'S ALREADY LEFT.
TOO BAD.
WHAK
IF WE CAN GET A GOOD PRICE, WE'LL EVEN TURN HER OVER TO A PERV.
SFWAK
KIDS ARE REALLY USEFUL IN THAT SENSE.
SLAM
ONCE WE'RE DONE WITH HER...
...MAYBE WE'LL OPEN HER UP AND SELL HER ORGANS.
HUH?
STRETCH
REAL-LY!
WHAM
HE...
AAAAAAAAH!
HE COULDN'T EVEN MOVE A SECOND AGO.
...BY TH..T FIGHTING CYBORG?
EVEN AFTER BEING ATTACKED...
HE'S GET-TING UP?

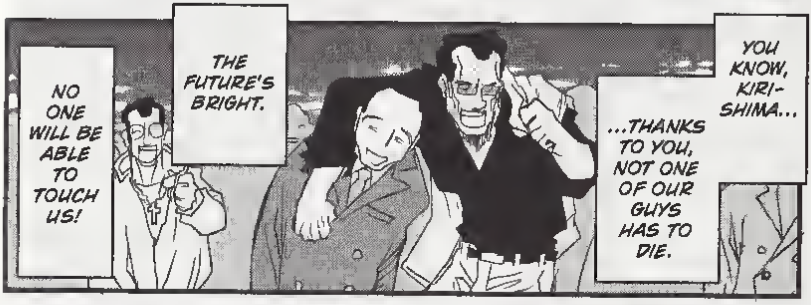
UH
OH.
GRPP

WHAM
WHAM
GYAAAAAAAAAAAAH!
WHAM


ROOOOM
CUT IT THREE CENTIMETERS UP FROM THE PETAL AND THEN STAB IT INTO YOUR FRONTAL LOBE.
LISTEN UP. ONCE WE GET THERE...
ROOOOOOOOOOAR
YOUR FORE-HEAD.
FRONT-AL LOBE?
HERE.
YOU'LL BE UN-STOPPABLE FOR FIFTEEN MINUTES.
THEN GO CRAZY.

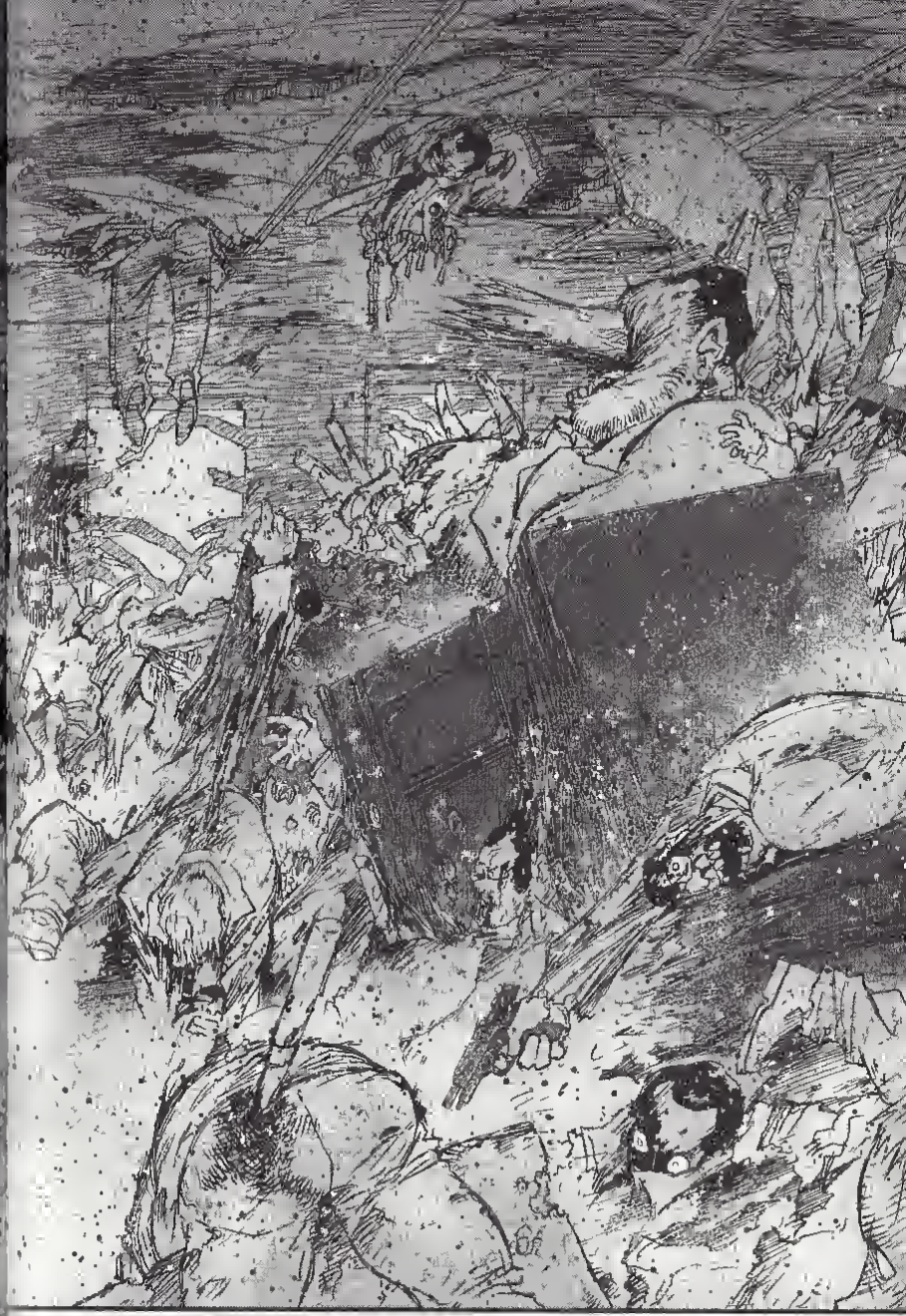

ROOOM
RATTLE
EVERY-THING WILL BE FINE.
THERE WAS NO OTHER WAY.
RATTLE
RATTLE
RATTLE
BUT EVER SINCE WE CAME TO THIS CITY...
...YOU'VE BEEN A GREAT HELP TO THE BOSS.
YOU'VE NEVER BEEN ANYTHING MORE THAN AN ERRAND BOY.
I COULDN'T BE MORE PLEASED...
...KIRI-SHIMA.
THIS IS A GREAT CITY.
EVEN PLANTS CAN BE WEAPONS.


I KNOW THIS IS WELL WITHIN YOUR TALENTS.
AFTER THE TROOPS, WE START WORKING ON DRUGS.
.....
....
IWAMI...
I--

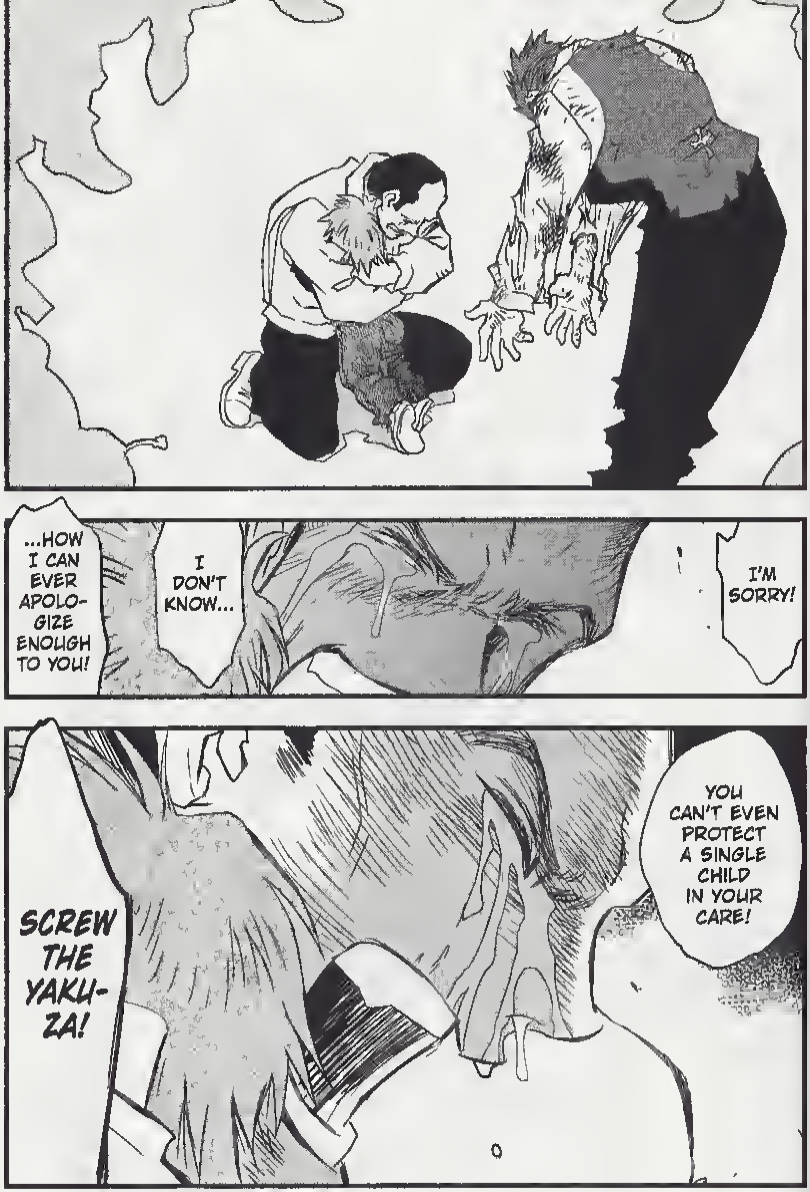

NO ONE WILL BE ABLE TO TOUCH US!
THE FUTURE'S BRIGHT.
...THANKS TO YOU, NOT ONE OF OUR GUYS HAS TO DIE.
YOU KNOW, KIRI-SHIMA...

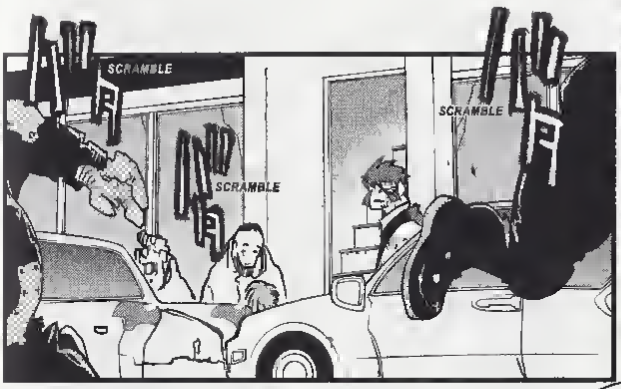
KERCLUNK
SKREECH
WHAT THE --?!
THE CARS AIN'T MOVING AT ALL.
JUST HERE?
TRAF-FIC?
...THE BUILDING WE'RE ABOUT TO LOWER THE BOOM ON?
ISN'T THAT...
?!
LOOK!

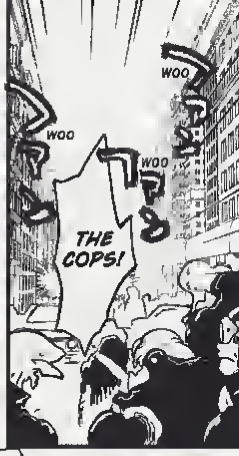
TREMBLE
TREMBLE
TREMBLE
TREMBLE



BUZZ

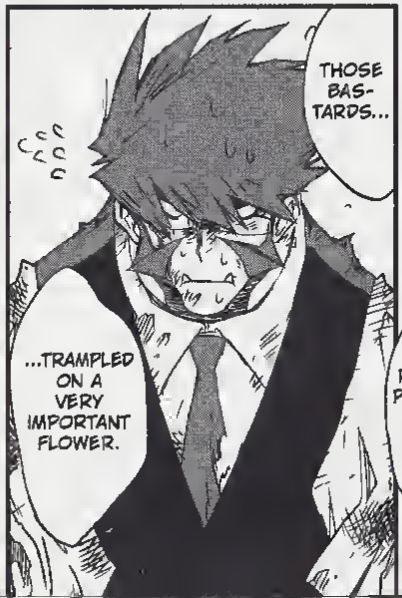

I'M SORRY!
I DON'T KNOW...
...HOW I CAN EVER APOLO-GIZE ENOUGH TO YOU!
YOU CAN'T EVEN PROTECT A SINGLE CHILD IN YOUR CARE!
SCREW THE YAKU-ZA!

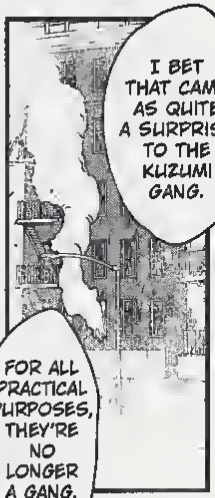

SCRAMBLE
SCRAMBLE
SCRAMBLE

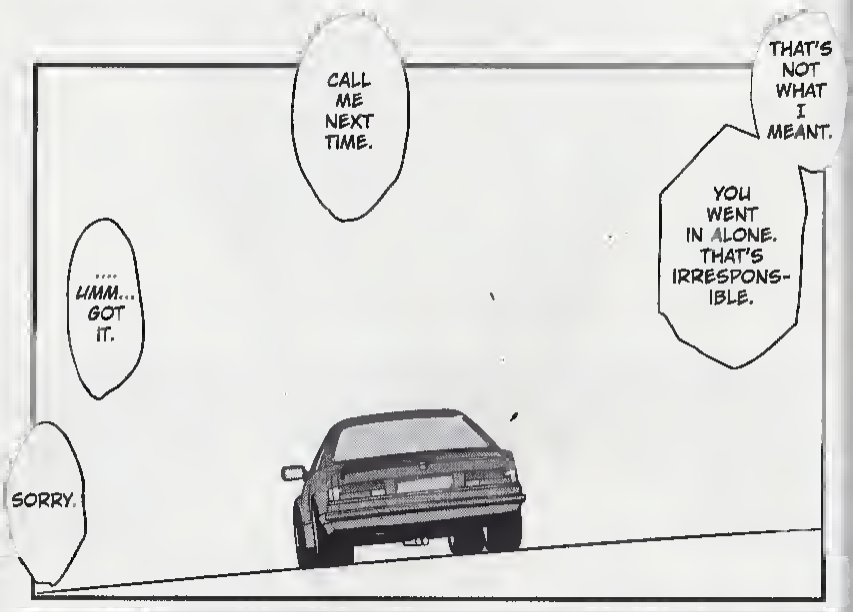

WOO
WOO
WOO
THE COPS!

THAT WAS...
...A LITTLE OVER THE TOP.

OVER HERE, KLAUS.


THOSE BAS-TARDS...
...TRAMPLED ON A VERY IMPORTANT FLOWER.

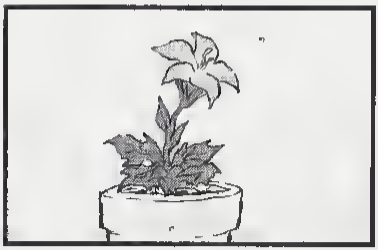

I BET THAT CAME AS QUITE A SURPRISE TO THE KUZUMI GANG.
FOR ALL PRACTICAL PURPOSES, THEY'RE NO LONGER A GANG.

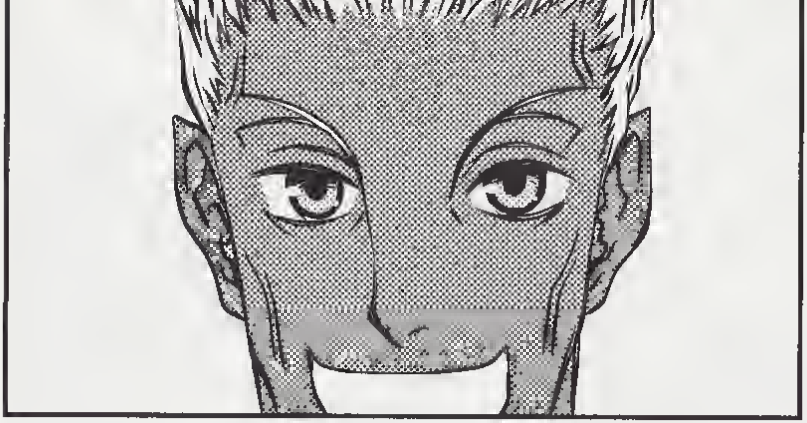


BLOOD BLOCKADE BATTLEFRONT

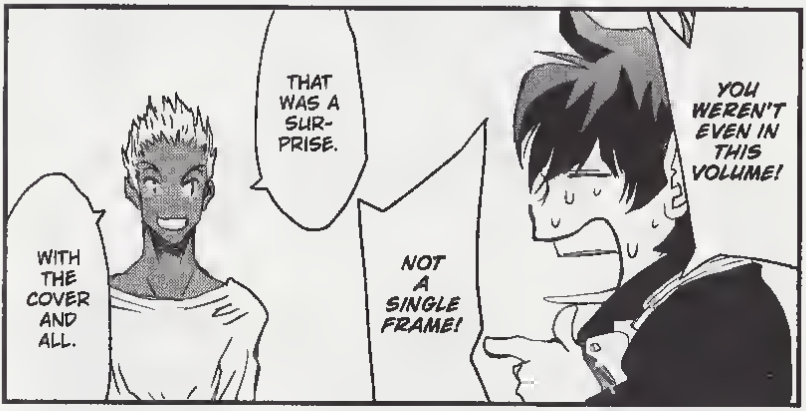
THE OUTLAW OF GREEN

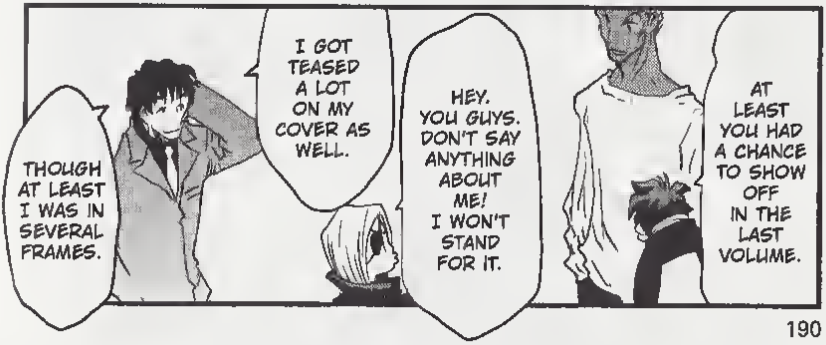
END

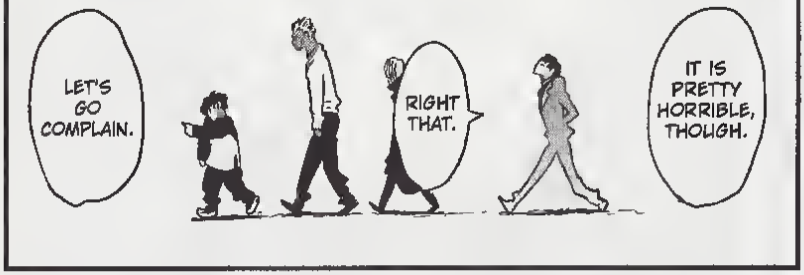


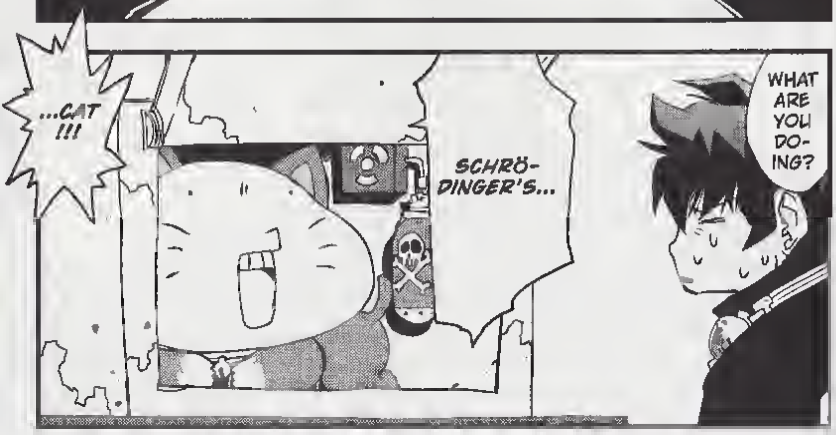


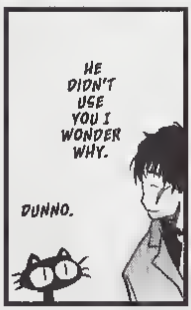
SCENE TWO

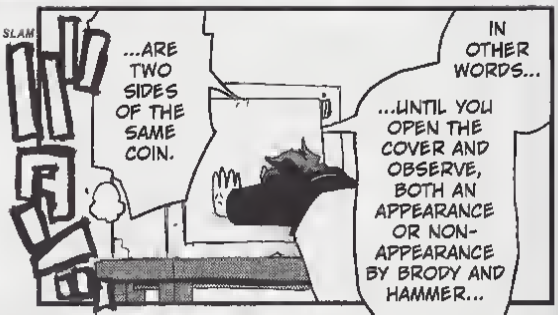

YOU WEREN'T EVEN IN THIS VOLUME!
NOT A SINGLE FRAME!
THAT WAS A SUR-PRISE.
WITH THE COVER AND ALL.


AT LEAST YOU HAD A CHANCE TO SHOW OFF IN THE LAST VOLUME.
HEY. YOU GUYS. DON'T SAY ANYTHING ABOUT ME! I WON'T STAND FOR IT.
I GOT TEASED A LOT ON MY COVER AS WELL.
THOUGH AT LEAST I WAS IN SEVERAL FRAMES.








SLAM
...ARE TWO SIDES OF THE SAME COIN.
IN OTHER WORDS...
...UNTIL YOU OPEN THE COVER AND OBSERVE, BOTH AN APPEARANCE OR NON-APPEARANCE BY BRODY AND HAMMER...

AND WITH THE MAXIMUM OF APOLOGIES, THIS VOLUME COMES TO AN END.